



## TERRY KITCHEN & MARA LEVINE

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In 2008, Boston-based singer/songwriter **Terry Kitchen** had a gig in his home state of New

Jersey, where he heard **Mara Levine** sing harmony with each of the other two acts. Kitchen was both impressed and jealous, and told her how much he enjoyed her performance. She promptly offered to back him up next time he was in the area. After a warm up set at the Minstrel Coffeehouse's open mic, they debuted together in April 2008 at the People's Voice Cafe in NYC. They have since performed as a duo at venues including On Your Radar hosted by John Platt at Rockwood Music Hall, Godfrey Daniels, the Borderline Folk Music Club, and the Place and Musical Lairs house concerts. They released a duo EP in 2012, have appeared on each other's solo CDs, and are planning to record a full length CD together.

Called "one of New England's best songwriters" by *The Boston Globe*, **TERRY KITCHEN** creates songs that are portraits of ordinary people and emotions, captured with extraordinary compassion, honesty and humor. His 2015 CD *The Post-American Century*, which features Mara on four tracks, reached #19 on the national Folk-DJ airplay chart and was nominated for Best Solo CD in *Limelight Magazine's* 2015 Readers' Poll. Kitchen's songs have won the USA Songwriting Competition and the Mid-Atlantic Song Contest and been runner up in the John Lennon Songwriting Contest. His previous CDs include *Summer to Snowflakes* (2009), *Heaven Here on Earth* (2007), *that's how it used to be* (2004), *Right Now* (2002), *blues for cain & abel* (1999), *blanket* (1997), and *I Own This Town* (1995). **Terry** has performed at folk clubs across the U.S. and Canada including Club Passim, the Postcrypt Coffeehouse, Cafe Lena and the Bluebird Cafe, and at festivals including the Falcon Ridge, Telluride, Solarfest and South Florida folk festivals. His 2013 novel *Next Big Thing*, based on his experiences with the Boston band Loose Ties in the 1980s, was called "a great debut novel" by the *San Francisco Book Review*.

Called "one of the best singers of her generation" by Christine Lavin, **MARA LEVINE** has been creating beautiful interpretations of traditional and contemporary folk songs for many years. Her CD *Jewels and Harmony* was #1 on the Folk-DJ chart in January 2013 and the #3 CD of the year, and Cover Lay Down named it the #4 cover album of 2013. Mara has had two #1 songs on Folk-DJ, her version of Bob Franke's "Straw Against the Chill" with Joe Jencks and her arrangement of Paul Simon's "Leaves That Are Green" with Gathering Time. She was nominated by Ron Olesko in 2009 for the Suzi Wollenberg Folk DJ Showcase at the Northeast Regional Folk Alliance (NERFA) Conference and selected for a Quad showcase at NERFA in 2014. In addition to her work with Terry, Mara performs solo, with Caroline Cutroneo, co-bills with Gathering Time and sings with other groups and musicians. She has performed at venues including Swallow Hill, WFMT Folkstage, the Good Coffeehouse, the Hurdy Gurdy Folk Club, Franklin House Concerts and festivals including The South Florida Folk Festival, the Folk Project Festival, The Great South Bay Music Festival, the Highlands Bluegrass festival and the Crossroads Folk Festival. Mara also has provided vocals for recordings by Spook Handy, Terry Rivel, Bob Wright and Jim Indell.

"Terry Kitchen's songs deftly reveal the human heart in all its grace and contradictions. When he and Mara Levine join their voices, the result is simply beautiful."-**Si Kahn**

"Terry Kitchen and Mara Levine are a sensory treat in concert. They blend folk tradition with Terry's contemporary songs of the human condition in outstanding harmony."-**Diane Crowe, Mt.Toby Concerts**