



TERRY KITCHEN & MARA LEVINE

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In 2008, Boston-based singer/songwriter **Terry Kitchen** had a gig in his home state of New

Jersey, where he heard **Mara Levine** sing harmony with each of the other two acts. Kitchen was both impressed and jealous, and told her how much he enjoyed her performance. She promptly offered to back him up next time he was in the area. After a warm up set at the Minstrel Coffeehouse's open mic, they debuted together at the People's Voice Cafe in NYC in April 2008, and have since performed as a duo at the Hurdy Gurdy Folk Club, Godfrey Daniels, the Borderline Folk Music, the Rockwood Music Hall (in John Platt's On Your Radar series), the Buttonwood Tree, the Tremedal Coffeehouse, the Musical Lairs and PASA house concert series, and the Falcon Ridge Folk Festival. They released a duo EP in 2012, have appeared on each other's solo CDs, and sing together every chance they get.

Called "one of New England's best songwriters" by *The Boston Globe*, **TERRY KITCHEN** creates songs that are portraits of ordinary people and emotions, captured with extraordinary compassion, honesty and humor. His 2020 CD *Next Time We Meet* features Mara on 2 tracks, "Melanie" and "White Lung," which are both getting national airplay. His 2017 CD *The Quiet Places* includes "Enjoy It While It Lasts," featuring Mara, reached #8 on the Folk-DJ song chart. His 2015 CD *The Post-American Century*, featuring Mara on four tracks, reached #19 on the Folk-DJ album chart and was nominated for Best Solo CD in *Limelight Magazine's* 2015 Readers' Poll. Kitchen's songs have won the USA Songwriting Competition and the Mid-Atlantic Song Contest and been runner up in the John Lennon Songwriting Contest. His previous CDs include *Summer to Snowflakes* (2009), *Heaven Here on Earth* (2007), *that's how it used to be* (2004), *Right Now* (2002), *blues for cain & abel* (1999), *blanket* (1997), and *I Own This Town* (1995). **Terry** has performed at folk clubs across the U.S. and Canada including Club Passim, the Postcrypt Coffeehouse, Cafe Lena and the Bluebird Cafe, and at festivals including the Falcon Ridge, Telluride, Solarfest and South Florida folk festivals. His 2013 novel *Next Big Thing*, based on his experiences with the Boston band Loose Ties in the 1980s, was called "a great debut novel" by the *San Francisco Book Review*.

Called "one of the best singers of her generation" by Christine Lavin, touring folksinger and jewelry designer **MARA LEVINE** has been creating beautiful interpretations of fine traditional and contemporary folk songs for many years. Mara was nominated by Ron Olesko in 2009 for the Suzi Wollenberg Folk DJ Showcase at the NERFA Conference, and she was selected for an informal showcase at NERFA for 2019. Her 2019 album *Facets of Folk*, which includes Terry's song "A Perfect Rose," was #1 on Folk-DJ for January 2019 and #3 for the year, and includes two #1 Folk-DJ singles, "You Reap What You Sow" (by Susan Shann, featuring bluegrass luminaries Mollie O'Brien, Mark Schatz, Greg Blake, Scott Vestal, Rob Ickes, Bob Harris and Andy Leftwich) and "By My Silence" (by Ellen Bukstel and Nick Annis, recorded with Gathering Time). Her second album, *Jewels and Harmony*, received stellar reviews and was the #1 album on the folk chart for January 2013 and #3 on the folk Chart for 2013, and was named #4 Cover Album of 2013 by Cover Lay Down. Mara has appeared on numerous radio programs and performed at various venues and festivals in the US, Canada, and Europe. She performs as a duo with Terry Kitchen, as a duo with Caroline Cutroneo, and she often shares shows with the trio Gathering Time, who toured Europe with her in April 2018.

"Terry Kitchen's songs deftly reveal the human heart in all its grace and contradictions. When he and Mara Levine join their voices, the result is simply beautiful." -**Si Kahn**

"Terry Kitchen and Mara Levine are a sensory treat in concert. They blend folk tradition with Terry's contemporary songs of the human condition in outstanding harmony." -**Diane Crowe, Mt. Toby Concerts**